

Commissioned by the Yorkshire Building Society Band

# Suite from HYMN OF THE HIGHLANDS

Brass Band

## I. ARDROSS CASTLE

Philip Sparke

Score for Brass Band, measures 1-7. Includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion (1, 2, 3). The score includes dynamic markings such as *p* and *muted (offstage ad lib.)*. A large watermark 'A' is present over the first few measures.

Score for Percussion, measures 8-15. Includes parts for Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (1, 2, 3). The score includes dynamic markings such as *p*, *ppp*, and *ppp < p*. It also includes performance instructions like "Harmon mutes (share breathing)", "Harmon mute", and "one (share breathing)". A large watermark 'A' is present over measures 10-14.

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AMP 047

16 17 18 19 20 21

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *p* play in lieu of

Solo Hn. take seat

1st Hn. -

2nd Hn. -

1st Bar. take seat

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

1 Synth. Bagpipe *p*

Perc. 2 *p*

3 -

22 23 24 25 26 27

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. open *mf*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. open *mf*

2nd Bar. *p* *mp*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *mf*

E♭ Bass both *mp*

B♭ Bass both *mp*

Timp. -

1 -

Perc. 2 *mf*

3 -

28 29 30 31 32 33

Sop. Ct. *mp*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *open mp*

2nd Trb. *open mp*

Bass Trb. *open mp*

Euph.

E♭ Bass

B♭ Bass

Timp. *mp* *p*

1

Perc. 2

3

34 35 36 37 38 39

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct. *muted mp*

3rd Ct. *muted mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *Tri. p*

Perc. 2

3

40 41 42 **43**

Sop. Ct. *mp* *cresc.* *mf*

Solo Ct. *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *cresc.* *mf* *f*

Solo Hn. *cresc.* *mf* *f*

1st Hn. *mp* *cresc.* *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *cresc.* *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *cresc.* *mf* *f*

2nd Trb. *cresc.* *mf* *f*

Bass Trb. *cresc.* *mf* *f*

Euph. *mf* *f*

E♭ Bass *cresc.* *mf* *f*

B♭ Bass *cresc.* *mf* *f*

Timp. *mf* *f*

1 *mf* S.D. *f* El. Cyms.

Perc. 2 *f*

3 B.D. *p* *f*

44 45 *ossia* 46 **47**

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *p* *f*

48 49 50 51 52

Sop. Ct. *ff* *p*

Solo Ct. *ff* *p*

Rep. Ct. *ff* *p*

2nd Ct. *ff* *p*

3rd Ct. *ff* *p*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *mf* *ff* *p*

2nd Trb. *mf* *ff* *p*

Bass Trb. *mf* *ff* *p*

Euph. *f* *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *mf* *ff* *p*

1 *mf* *ff* *p*

Perc. 2 *ff* *p*

3 *ff* *p*

53 54  $\text{♩} = 132$  55 56 57 58

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f* *fp*

B♭ Bass *f* *fp*

Timp. *f* *dim.*

1 *f* *dim.*

Perc. 2 *f* *dim.*

3 *f* *dim.*

snare off

med. Tom Tom

low Tom Tom

59 60 61 **62** 63 64

Sop. Ct. -  
Solo Ct. -  
Rep. Ct. -  
2nd Ct. -  
3rd Ct. -  
Flug. Hn. -  
Solo Hn. -  
1st Hn. -  
2nd Hn. -  
1st Bar. -  
2nd Bar. -  
1st Trb. -  
2nd Trb. -  
Bass Trb. -  
Euph. -  
E♭ Bass -  
B♭ Bass -  
Timp. -  
1 -  
Perc. 2 -  
3 -

65 66 67 68 69 **70**

Sop. Ct. -  
Solo Ct. -  
Rep. Ct. -  
2nd Ct. -  
3rd Ct. -  
Flug. Hn. -  
Solo Hn. -  
1st Hn. -  
2nd Hn. -  
1st Bar. -  
2nd Bar. -  
1st Trb. -  
2nd Trb. -  
Bass Trb. -  
Euph. -  
E♭ Bass -  
B♭ Bass -  
Timp. -  
1 -  
Perc. 2 -  
3 -

71 72 73 74 75 76

Sop. Ct. -  
Solo Ct. -  
Rep. Ct. -  
2nd Ct. -  
3rd Ct. -  
Flug. Hn. -  
Solo Hn. -  
1st Hn. -  
2nd Hn. -  
1st Bar. -  
2nd Bar. -  
1st Trb. -  
2nd Trb. -  
Bass Trb. -  
Euph. -  
E♭ Bass -  
B♭ Bass -  
Timp. -  
1 -  
Perc. 2 -  
3 -

77 78 79 80 81

Sop. Ct. -  
Solo Ct. -  
Rep. Ct. -  
2nd Ct. -  
3rd Ct. -  
Flug. Hn. -  
Solo Hn. -  
1st Hn. -  
2nd Hn. -  
1st Bar. -  
2nd Bar. -  
1st Trb. -  
2nd Trb. -  
Bass Trb. -  
Euph. -  
E♭ Bass -  
B♭ Bass -  
Timp. -  
1 -  
Perc. 2 -  
3 -

82 83 84 85 86

Sop. Ct. *mf* *cresc.*

Solo Ct. *mf* *cresc.*

Rep. Ct. *mf* *cresc.*

2nd Ct. *mf* *cresc.*

3rd Ct. *mf* *cresc.*

Flug. Hn. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *mf*

1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

3 B.D. *mf* *cresc.*

87 88 89 90 91

Sop. Ct. *ff* *mf*

Solo Ct. *ff* *fp*

Rep. Ct. *ff* *fp*

2nd Ct. *ff* *fp* open

3rd Ct. *ff* *fp* open

Flug. Hn. *ff* *fp*

Solo Hn. *ff* *mf*

1st Hn. *ff* *fp*

2nd Hn. *ff* *fp*

1st Bar. *ff* *mf*

2nd Bar. *ff* *fp*

1st Trb. *ff* *fp* open

2nd Trb. *ff* *fp* open

Bass Trb. *ff* *fp* open

Euph. *ff* *mf*

E♭ Bass *ff* *fp*

B♭ Bass *ff* *fp*

Timp. *mf* snares on

1 *ff* *fp*

Perc. 2 *ff* *fp*

3 *ff* *fp*



92 93 94 95 96

Sop. Ct. *ff* *mf* *ff* *mf* *ff* *mf*

Solo Ct. *ff* *fp* *ff* *fp* *ff* *fp*

Rep. Ct. *ff* *fp* *ff* *fp* *ff* *fp*

2nd Ct. *ff* *fp* *ff* *fp* *ff* *fp*

3rd Ct. *ff* *fp* *ff* *fp* *ff* *fp*

Flug. Hn. *ff* *fp* *ff* *fp* *ff* *fp*

Solo Hn. *ff* *mf* *ff* *mf* *ff* *mf*

1st Hn. *ff* *fp* *ff* *fp* *ff* *fp*

2nd Hn. *ff* *fp* *ff* *fp* *ff* *fp*

1st Bar. *ff* *mf* *ff* *mf* *ff* *mf*

2nd Bar. *ff* *fp* *ff* *fp* *ff* *fp*

1st Trb. *ff* *mf* *ff* *mf* *ff* *mf*

2nd Trb. *ff* *mf* *ff* *mf* *ff* *mf*

Bass Trb. *ff* *mf* *ff* *mf* *ff* *mf*

Euph. *ff* *mf* *ff* *mf* *ff* *mf*

E♭ Bass *ff* *fp* *ff* *fp* *ff* *fp*

B♭ Bass *ff* *fp* *ff* *fp* *ff* *fp*

Timp. *ff* *fp* *ff* *fp* *ff* *fp*

1 *ff* *p* *ff* *p* *ff* *p*

Perc. 2 *ff* *p* *ff* *p* *ff* *p*

3 *ff* *ff* *ff* *ff* *ff* *ff*

97 98 99 100 101 102

Sop. Ct. *pp* *pp* *pp* *pp* *pp* *pp*

Solo Ct. *pp* *pp* *pp* *pp* *pp* *pp*

Rep. Ct. *pp* *pp* *pp* *pp* *pp* *pp*

2nd Ct. *pp* *pp* *pp* *pp* *pp* *pp*

3rd Ct. *pp* *pp* *pp* *pp* *pp* *pp*

Flug. Hn. *mf* *p* *mf* *p* *mf* *p*

Solo Hn. *mf* *p* *mf* *p* *mf* *p*

1st Hn. *mf* *p* *mf* *p* *mf* *p*

2nd Hn. *mf* *p* *mf* *p* *mf* *p*

1st Bar. *pp* *p* *pp* *p* *pp* *p*

2nd Bar. *pp* *p* *pp* *p* *pp* *p*

1st Trb. *pp* *mf poco marc.* *pp* *mf poco marc.* *pp* *mf poco marc.*

2nd Trb. *pp* *mf poco marc.* *pp* *mf poco marc.* *pp* *mf poco marc.*

Bass Trb. *pp* *mf poco marc.* *pp* *mf poco marc.* *pp* *mf poco marc.*

Euph. *pp* *pp* *pp* *pp* *pp* *pp*

E♭ Bass *p* *p* *p* *p* *p* *p*

B♭ Bass *p* *p* *p* *p* *p* *p*

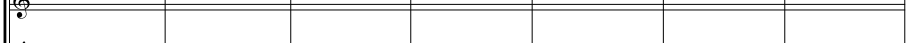
Timp. *p* *p* *p* *p* *p* *p*

1 *p* *p* *p* *p* *p* *p*

Perc. 2 *p* *p* *p* *p* *p* *p*

3 *p* *p* *p* *p* *p* *p*

103 104 105 106 107 **108** 109

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
E♭ Bass   
B♭ Bass   
Timp.   
1   
Perc. 2   
3 

110 111 112 113 114 115

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
E♭ Bass   
B♭ Bass   
Timp.   
1   
Perc. 2   
3 

116 117 118 119 120 121 122

Sop. Ct. *mf*

Solo Ct. *all* *mf* *cresc.*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *poco marc.* *cresc.*

Solo Hn. *poco marc.* *cresc.*

1st Hn. *poco marc.* *cresc.*

2nd Hn. *poco marc.* *cresc.*

1st Bar. *mf poco marc.* *cresc.*

2nd Bar. *mf poco marc.* *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *both* *mf poco marc.* *cresc.*

E♭ Bass *mf poco marc.* *cresc.*

B♭ Bass *mf poco marc.* *cresc.*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

123 124 125 126 127 128 129

Sop. Ct. *open* *ff*

Solo Ct. *ff*

Rep. Ct. *ff* *open*

2nd Ct. *ff* *open*

3rd Ct. *ff* *open*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*  
Xylo.

130 131 132 133 134 135 136

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

Es. Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

137 138 139 140 141 142 143

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

Es. Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

144 ♩ = 72 145 146 147 148 149 150 151

Sop. Ct. *sfz* muted *p*

Solo Ct. *p*

Rep. Ct. *sfz* *p*

2nd Ct. *sfz* *p*

3rd Ct. *sfz* *p*

Flug. Hn. *sfz*

Solo Hn. *sfz* *mp*

1st Hn. *sfz* *mp*

2nd Hn. *sfz* *mp*

1st Bar. *mp* (2nd Hn.) *mp*

2nd Bar. *sfz* muted *pp*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz*

E♭ Bass *sfz* *p*

B♭ Bass *sfz* *p*

Timp. *sfz* *p* Glock.

1 *sfz* *p*

Perc. 2 *sfz* Mark Chimes (*ad lib.*) *p* Tubular Bells

3 *sfz* *p*

152 153 154 155 **Appassionato** 157 158

Sop. Ct. *cresc.* open *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *f* open

2nd Bar. *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

Bass Trb. *f* marc.

Euph. *f*

E♭ Bass *cresc.* *f* marc.

B♭ Bass *cresc.* *f* marc.

Timp. *f* S. Cym. Cl. Cyms.

1 *f* *p*

Perc. 2 *f* *f*

3 *f*



## 2. ALLADALE

### Flugel Horn, Horn & Baritone Trio

$\text{♩} = 48$       2      3      4      5      6

E♭ Soprano Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

Ist E♭ Horn

2nd E♭ Horn

Ist B♭ Baritone

2nd B♭ Baritone

Ist B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1

Percussion 2

3



STAND

Small Claves

Finger Cymbals

Bongos

*p*      *mp*      *p*

7      8      9      10      11      12

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass


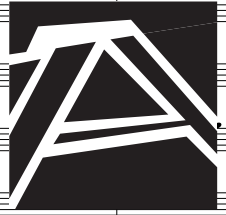
Timp.

1


Perc. 2

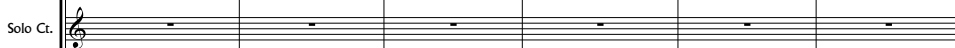
3


Guiro

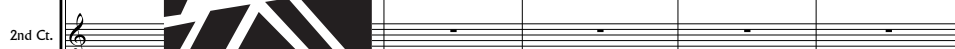



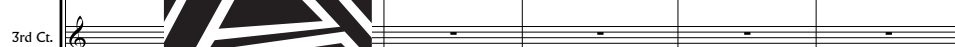
13 14 15 16 17 18

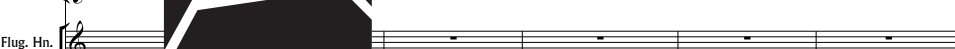
Sop. Ct. 


Solo Ct. 


Rep. Ct. 

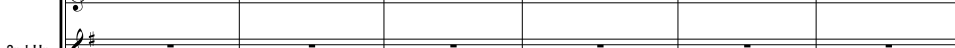
2nd Ct. 


3rd Ct. 

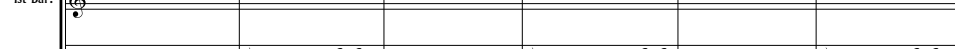
Flug. Hn. 


Solo Hn. 

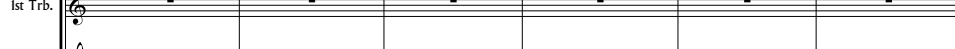
1st Hn. 


2nd Hn. 

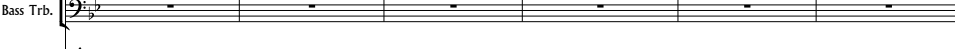
1st Bar. 

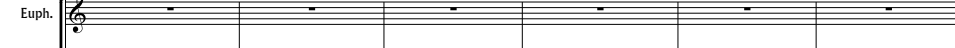
2nd Bar. 


1st Trb. 

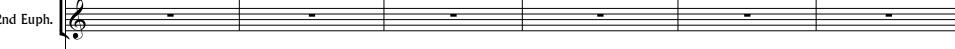
2nd Trb. 

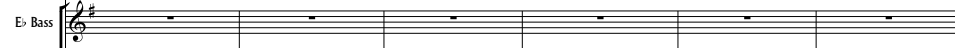
Bass Trb. 

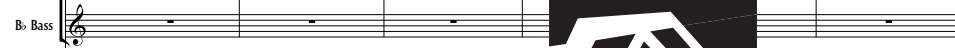
Euph. 

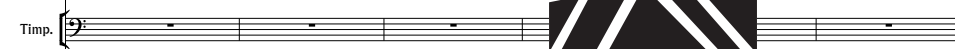
1st Euph. 


2nd Euph. 

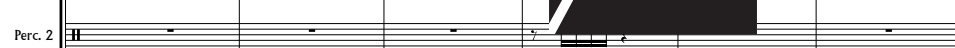
E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

19 20 21 22 23

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 



24 25 26 27 28

Sop. Ct. -

Solo Ct. -

Rep. Ct.  - *p*

2nd Ct. -

3rd Ct. -

Flug. Hn.  -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass  -

Timp.  -

1 *p*

Perc. 2 *p*

3 *p*

29 **30** 31 32 33

Sop. Ct. -

Solo Ct. -

Rep. Ct.  - *p*

2nd Ct. -

3rd Ct. -

Flug. Hn.  -

Solo Hn. -

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. -

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p* one (open)

Timp.  -

1 *p*

Perc. 2 *p*

3 *p*

34 35 36 37 38

Sop. Ct. -

Solo Ct. -

Rep. Ct.  *p*

2nd Ct.  *p*

3rd Ct.  *p*

Flug. Hn. *mp*

Solo Hn. *mf*

1st Hn. -

2nd Hn. -

1st Bar. *mp*

2nd Bar. -

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass  *p*

Timp. *p* 

1 *p*

Perc. 2 *p*

3 *p*

39 40 41 42 43

Sop. Ct. -

Solo Ct. -

Rep. Ct.  *p*

2nd Ct. *p* cup mutes  *p* cup mutes

3rd Ct. *p*  *p*

Flug. Hn. -

Solo Hn. *mf*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass (one) *p*  *p*

Timp. *p* 

1 *p*

Perc. 2 *p*

3 *p*

44 45 46 47 48

Sop. Ct. *cup mute*  
*p*

Solo Ct.

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

49 50 51 52 53

Sop. Ct. *cup mutes*  
*p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct.

3rd Ct. *p*

Flug. Hn.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *play*  
*p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass *p*

Timp.


1

Perc. 2 *p*

3

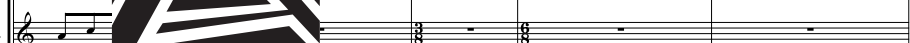
54 55 56 57 58

Sop. Ct. 

Solo Ct. 


Rep. Ct. 

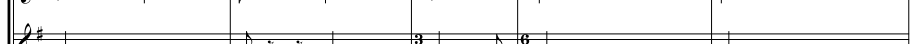
2nd Ct. 


3rd Ct. 

Flug. Hn. 

Solo Hn. 

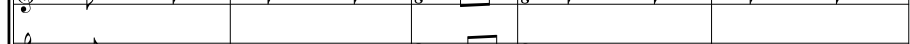
1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

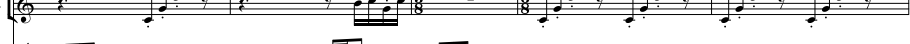
1st Trb. 


2nd Trb. 

Bass Trb. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

*p* 

*mf* 




59 60 61 62 63

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

open 

*mp* 

*mp* 

*mp* 

*mp* 

open 

*mp* 

2. open 

*mp* 

*mp* 

open 

*mp* 

both, open 

both 




64 65 66 **67 Joyously**

Sop. Ct. *open*

Solo Ct. *f open*

Rep. Ct. *f play*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc. open*

Bass Trb. *mp open*

1st Euph. *open*

2nd Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *mf*

1 *mf*

Perc. 2 *p*

3 *cresc.*

68 69 70 71 72

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

73 74 75 76 77

Sop. Ct. *dim.* *mp*

Solo Ct. *dim.* *mp*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *dim.* *mp*

1st Trb. *dim.* *mp* *p*

2nd Trb. *dim.* *mp* *p*

Bass Trb.

1st Euph. *dim.* *mp* *p*

2nd Euph. *dim.* *mp*

E♭ Bass *dim.* *mp* *p* one

B♭ Bass *dim.* *mp* *p* one

Timp.

1

Perc. 2

3 *p*

78 79 80 81 82

Sop. Ct.

Solo Ct. cup mutes *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

1st Euph. muted *p*

2nd Euph. muted *p*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 Guiro *p*

3 *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

93 94 95 **96** 97 98

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

99 100 101 **102** 103 104

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3



### 3. DUNDONNELL

#### Finale

♩ = 112

2 3 4

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1 low T.T.

2 med. T.T.

3 B.D. S. Cym.

*ff*

5 6 7 8

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

*ff*

9 10 11 12

Sop. Ct. -  
Solo Ct. -  
Rep. Ct. [Redacted]  
2nd Ct. [Redacted]  
3rd Ct. [Redacted]  
Flug. Hn. -  
Solo Hn. -  
1st Hn. -  
2nd Hn. -  
1st Bar. -  
2nd Bar. -  
1st Trb. -  
2nd Trb. -  
Bass Trb. -  
Euph. -  
E♭ Bass -  
B♭ Bass -  
Timp. -  
1 -  
Perc. 2 -  
3 -

13 14 15 16

Sop. Ct. -  
Solo Ct. -  
Rep. Ct. [Redacted]  
2nd Ct. [Redacted]  
3rd Ct. [Redacted]  
Flug. Hn. -  
Solo Hn. -  
1st Hn. -  
2nd Hn. -  
1st Bar. -  
2nd Bar. -  
1st Trb. -  
2nd Trb. -  
Bass Trb. -  
Euph. -  
E♭ Bass -  
B♭ Bass -  
Timp. -  
1 -  
Perc. 2 -  
3 -

17 18 19 20

Sop. Ct. -  
Solo Ct. -  
Rep. Ct.   
2nd Ct. -  
3rd Ct. -  
Flug. Hn. -  
Solo Hn. -  
1st Hn. -  
2nd Hn. -  
1st Bar. -  
2nd Bar. -  
1st Trb. -  
2nd Trb. -  
Bass Trb. -  
Euph. -  
E♭ Bass -  
B♭ Bass -  
Timp.   
1   
Perc. 2   
3

21 22 23 24

Sop. Ct. *ff*  
Solo Ct. *ff*  
Rep. Ct. *ff*   
2nd Ct. *ff*  
3rd Ct. *ff*  
Flug. Hn. *ff*  
Solo Hn. *ff*  
1st Hn. -  
2nd Hn. -  
1st Bar. -  
2nd Bar. -  
1st Trb. -  
2nd Trb. -  
Bass Trb. -  
Euph. -  
E♭ Bass -  
B♭ Bass   
Timp.   
1   
Perc. 2   
3

25 26 27 28

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
1  
Perc. 2  
3

29 30 31 32

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
1  
Perc. 2  
3

33 34 35 36

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

37 38 39 40

move Stage Left

Sop. Ct.

one move Stage Centre, behind band

Solo Ct.

move Stage Right

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

*mf*

*f*

41

42

43

44

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. *dim.* *p*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p*

1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Trb. *mp dim.* *p*

2nd Trb. *mp dim.* *p*

Bass Trb. *mp dim.* *p*

Euph. *mp dim.* *p*

E♭ Bass *mp dim.* *p*

B♭ Bass *mp dim.* *p*

Timp. *mp* *p*

1 *mp* *p*

Perc. 2 *mp dim.* *p*

3 Bell *f*

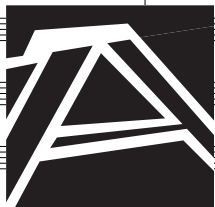


45

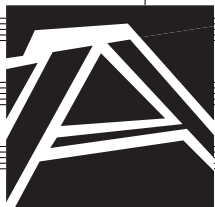
46

47

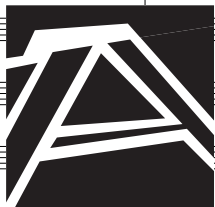
48 ♩ = 126

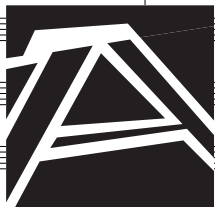
Sop. Ct. 

Solo Ct. 

Rep. Ct.  Stage Right *f*

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

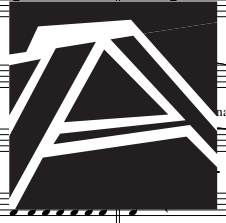
B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *f*

3 *f*



*snare off)*

*in free time*

50 51 52 **53** **molto accel.**  
Stage Left

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *p*

3

one, Stage Centre

54 55 56 57

Sop. Ct. *cresc.*

Solo Ct. *cresc.*

Rep. Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *cresc. molto*  
*getting faster and wilder*

3

58 **59 Molto vivo** ♩. = 96  
return to seat

Sop. Ct. *sfz* return to seat

Solo Ct. *sfz* return to seat

Rep. Ct. *sfz* return to seat

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz p*

2nd Bar. *sfz p*

1st Trb. *p sfz*

2nd Trb. *p sfz*

Bass Trb. *p sfz p*

Euph. *sfz p*

E♭ Bass *sfz*

B♭ Bass *p*

Timp. *sfz p*

1 *sfz p*

Perc. 2 *sfz p*

3 Cl. Cym. *sfz*

62 63 64 65

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *p*

2nd Bar. *p*

1st Trb. -

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass -

B♭ Bass -

Timp. *p*

1 *p*

Perc. 2 *p*

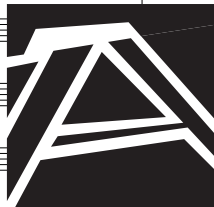
3 -



66 67 68 **69**

Sop. Ct. -

Solo Ct. -

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

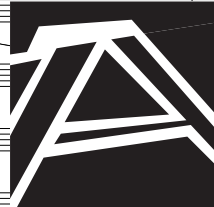
2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. 

1 *p*

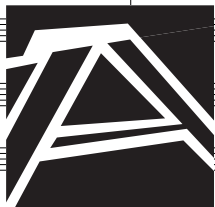
Perc. 2 *p*

3 *p*

70 71 72 73

Sop. Ct. -

Solo Ct. -

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

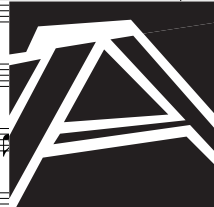
2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. 

1 *p*

Perc. 2 *p*

3 *p*



82 83 84 **85**

Sop. Ct. *f*

Solo Ct. *p* *fp* *p* *cresc.* *f*

Rep. Ct. *p* *cresc.* *f*

2nd Ct. *p* *cresc.* *f*

3rd Ct. *p* *cresc.* *f*

Flug. Hn. *f* *p* *f* *p cresc.* *f*

Solo Hn. *f* *p* *f* *p cresc.* *f*

1st Hn. *f* *p* *f* *p cresc.* *f*

2nd Hn. *f* *p* *f* *p cresc.* *f*

1st Bar. *f* *p* *f* *p cresc.* *f*

2nd Bar. *f* *p* *f* *p cresc.* *f*

1st Trb. *p* *fp* *p* *cresc.* *f*

2nd Trb. *p* *fp* *p* *cresc.* *f*

Bass Trb. *p* *fp* *p* *cresc.* *f*

Euph. *p* *fp* *p* *cresc.* *f*

E♭ Bass *fp* *p cresc.* *f*

B♭ Bass *fp* *p cresc.* *f*

Timp. *p* *mf* *p (no cresc.)* *f*

1 *p* *fp* *p* *f*

Perc. 2 *f* *p* *f* *p* *cresc.* *f*

3 *p* *cresc.* *f*




86 87 88 89

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *f*

Perc. 2 *f*

3 *f*




90 **91** 92 93

Sop. Ct. Musical staff for Soprano Cornet, measures 90-93.

Solo Ct. Musical staff for Solo Cornet, measures 90-93.

Rep. Ct. Musical staff for Repetition Cornet, measures 90-93.

2nd Ct. Musical staff for 2nd Cornet, measures 90-93.

3rd Ct. Musical staff for 3rd Cornet, measures 90-93.

Flug. Hn. Musical staff for Flugelhorn, measures 90-93.

Solo Hn. Musical staff for Solo Horn, measures 90-93.

1st Hn. Musical staff for 1st Horn, measures 90-93.

2nd Hn. Musical staff for 2nd Horn, measures 90-93.

1st Bar. Musical staff for 1st Baritone, measures 90-93.

2nd Bar. Musical staff for 2nd Baritone, measures 90-93.

1st Trb. Musical staff for 1st Trombone, measures 90-93.

2nd Trb. Musical staff for 2nd Trombone, measures 90-93.

Bass Trb. Musical staff for Bass Trombone, measures 90-93.

Euph. Musical staff for Euphonium, measures 90-93.

E♭ Bass Musical staff for Eb Bass, measures 90-93.

B♭ Bass Musical staff for Bb Bass, measures 90-93.

Timp. Musical staff for Timpani, measures 90-93.

1 Musical staff for Percussion 1, measures 90-93.

Perc. 2 Musical staff for Percussion 2, measures 90-93.

3 Musical staff for Percussion 3, measures 90-93.

94 95 96 97

Sop. Ct. Musical staff for Soprano Cornet, measures 94-97.

Solo Ct. Musical staff for Solo Cornet, measures 94-97.

Rep. Ct. Musical staff for Repetition Cornet, measures 94-97.

2nd Ct. Musical staff for 2nd Cornet, measures 94-97.

3rd Ct. Musical staff for 3rd Cornet, measures 94-97.

Flug. Hn. Musical staff for Flugelhorn, measures 94-97.

Solo Hn. Musical staff for Solo Horn, measures 94-97.

1st Hn. Musical staff for 1st Horn, measures 94-97.

2nd Hn. Musical staff for 2nd Horn, measures 94-97.

1st Bar. Musical staff for 1st Baritone, measures 94-97.

2nd Bar. Musical staff for 2nd Baritone, measures 94-97.

1st Trb. Musical staff for 1st Trombone, measures 94-97.

2nd Trb. Musical staff for 2nd Trombone, measures 94-97.

Bass Trb. Musical staff for Bass Trombone, measures 94-97.

Euph. Musical staff for Euphonium, measures 94-97.

E♭ Bass Musical staff for Eb Bass, measures 94-97.

B♭ Bass Musical staff for Bb Bass, measures 94-97.

Timp. Musical staff for Timpani, measures 94-97.

1 Musical staff for Percussion 1, measures 94-97.

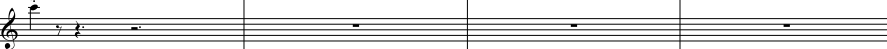
Perc. 2 Musical staff for Percussion 2, measures 94-97.

3 Musical staff for Percussion 3, measures 94-97.

*ff*

98 99 100 101

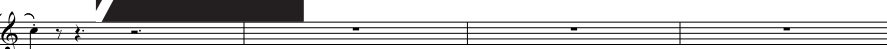
Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 


Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. 

2nd Trb. 

Bass Trb. *p*


Euph. *p* one

E♭ Bass *p* one

B♭ Bass *p*


Timp. *sfz* *p* 

1 *sfz* *p* 


Perc. 2 *sfz* *p* med. T.T. 

3 

102 103 104 105

Sop. Ct. 

Solo Ct. 

Rep. Ct. muted *p* one, muted 

2nd Ct. *p* one, muted 

3rd Ct. *p* 

Flug. Hn. *mp*


Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*


1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass *p* one

B♭ Bass 

Timp. *p* 

1 Tamb. *p* 

Perc. 2 

3 

106 107 108 109

Sop. Ct. 

Solo Ct. *mf* 1.2

Rep. Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *cresc.* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Trb.

2nd Trb.

Bass Trb. *cresc.* *mf* both

Euph. *mf*

E♭ Bass

B♭ Bass *cresc.* *mf*

Timp. *cresc.* *mf*

1 *cresc.* *mf*

Perc. 2 *cresc.* *mf*

3

110 111 112 113

Sop. Ct. *mp* muted

Solo Ct. *mp* open *mf* *mp* 1.2 3.4

Rep. Ct. *mp* 

2nd Ct. both, open *mp* muted *mp*

3rd Ct.

Flug. Hn. *mf* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p* 

Perc. 2 *p*

3 *p*

114 115 116 117

Sop. Ct.

Solo Ct.

Rep. Ct. *muted* *mp*

2nd Ct.

3rd Ct. *both, muted* *mp*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 *S.D.* *p*

Perc. 2

3

118 119 120 121

Sop. Ct.

Solo Ct. *one, muted* *mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *bp.*

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3



130 131 132 133

Sop. Ct. *three, muted*

Solo Ct. *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

134 135 136 137

Sop. Ct. *fff sub.*

Solo Ct. *two* *all, open* *fff sub.*

Rep. Ct. *fff sub.*

2nd Ct. *fff sub.*

3rd Ct. *fff sub.*

Flug. Hn. *fff sub.*

Solo Hn. *p* *fff sub.*

1st Hn. *p* *fff sub.*

2nd Hn. *p* *fff sub.*

1st Bar. *fff sub.*

2nd Bar. *fff sub.*

1st Trb. *fff sub.*

2nd Trb. *fff sub.*

Bass Trb. *fff sub.*

Euph. *p* *fff sub.*

E♭ Bass *fff sub.*

B♭ Bass *fff sub.*

Timp. *fff sub.*

1 *p* *fff*

Perc. 2 *fff*

3

138 139 140 141

Sop. Ct. *flz.* *pp* *open* *ff*

Solo Ct. *flz.* *pp* *open* *ff*

Rep. Ct. *flz.* *pp* *open* *ff*

2nd Ct. *flz.* *pp* *open* *ff*

3rd Ct. *flz.* *pp* *open* *ff*

Flug. Hn. *pp* *ff*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *p*

2nd Bar. *pp* *ff* *p*

1st Trb. *fff flz.*

2nd Trb. *fff flz.* *p*

Bass Trb. *fff flz.* *p*

Euph. *pp* *ff* *p*

E♭ Bass *pp* *ff*

B. Bass *pp*

Timp. *p*

1 *p*

Perc. 2 *med. T.T.* *fff* *sfz*

3 *B.D. Δ* *fff* *sfz*

142 143 144 145

Sop. Ct. *muted* *p* *ff* *muted*

Solo Ct. *muted* *p* *ff* *muted*

Rep. Ct. *muted* *p* *ff* *muted*

2nd Ct. *muted* *p* *ff* *muted*

3rd Ct. *muted* *p* *ff* *muted*

Flug. Hn. *p* *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B. Bass

Timp. *p* *ff*

1 *p* *ff*

Perc. 2 *p* *ff*

3 *Xylo.* *ff*

146 147 148 149

Sop. Ct. *ff* *p*

Solo Ct. *p* *ff*

Rep. Ct. *p* *ff*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 *p* *ff*

Perc. 2

3 *p*

150 151 152 153

Sop. Ct. *p* *ff* *p* *ff*

Solo Ct. *ff* *p* *p* *ff*

Rep. Ct. *p* *ff* *p* *ff*

2nd Ct. *p* *ff* *p*

3rd Ct. *p* *ff*

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 *p* *ff*

Perc. 2 *ff* *p*

3 *ff* *p*



162 163 164 **165** open

Sop. Ct. *f*

Solo Ct. *p* *fp* *p* *cresc.* *f*

Rep. Ct. *p* *cresc.* *f*

2nd Ct. *p* *cresc.* *f*

3rd Ct. *p* *cresc.* *f*

Flug. Hn. *f* *p* *f* *p cresc.* *f*

Solo Hn. *f* *p* *f* *p cresc.* *f*

1st Hn. *f* *p* *f* *p cresc.* *f*

2nd Hn. *f* *p* *f* *p cresc.* *f*

1st Bar. *f* *p* *f* *p cresc.* *f*

2nd Bar. *f* *p* *f* *p cresc.* *f*

1st Trb. *p* *fp* *p* *cresc.* *f*

2nd Trb. *p* *fp* *p* *cresc.* *f*

Bass Trb. *p* *cresc.* *f*

Euph. *p* *fp* *p* *cresc.* *f*

Es Bass *fp* *p cresc.* *f*

B. Bass *fp* *p cresc.* *f*

Timp. *p* *mf* *p (no cresc.)* *f*

1 *p* *fp* *p* *f*

Perc. 2 *f* *p* *f* *p* *cresc.* *f*

3 *p* *cresc.* *f*

166 167 168 169

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es Bass *ff*

B. Bass *ff*


Timp. *ff*


1 *f*


Perc. 2 *f*


3 *f*


170 171 172 173

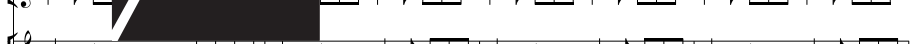
Sop. Ct. 

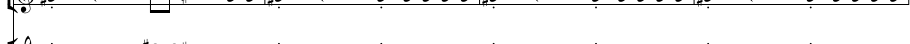
Solo Ct. 

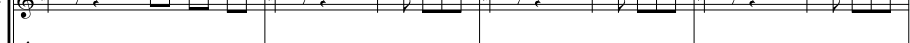
Rep. Ct. 


2nd Ct. 


3rd Ct. 

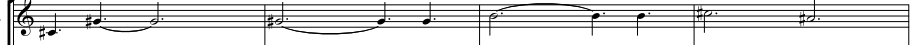
Flug. Hn. 

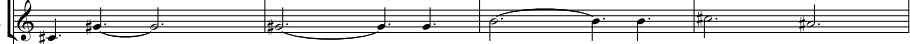
Solo Hn. 

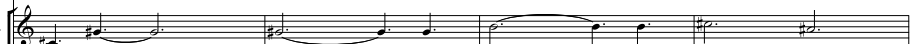
1st Hn. 

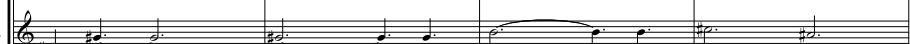
2nd Hn. 

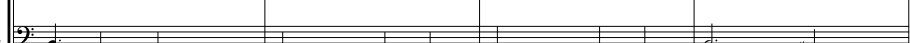
1st Bar. 


2nd Bar. 


1st Trb. 

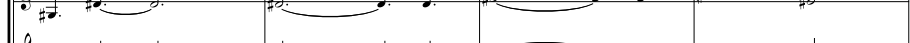
2nd Trb. 

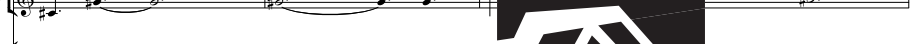
Bass Trb. 


Euph. 


E♭ Bass 

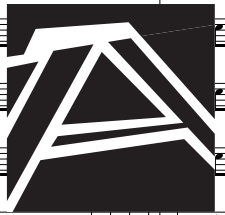
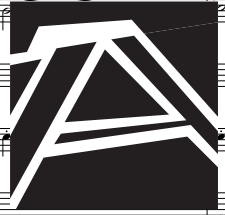
B♭ Bass 

Timp. 

1 

Perc. 2 

3 

174 175 176 177

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

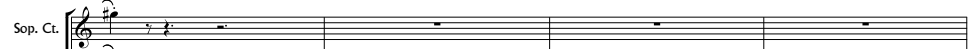
Perc. 2 

3 




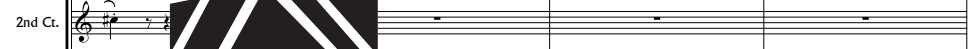

*ff*


178 179 180 181


Sop. Ct. 


Solo Ct. 


Rep. Ct. 


2nd Ct. 

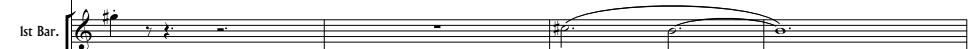
3rd Ct. 

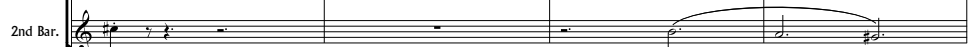
Flug. Hn. 

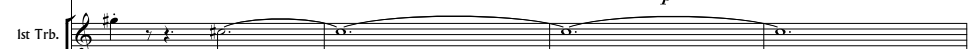
Solo Hn. 

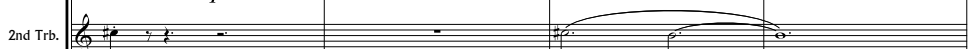
1st Hn. 

2nd Hn. 


1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 


Bass Trb. 

Euph. 


E♭ Bass 

B♭ Bass 

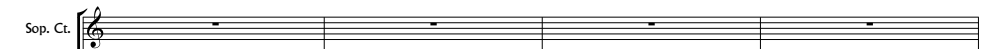
Timp. 

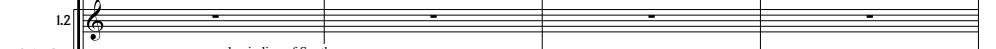
1 


Perc. 2 


3 


182 183 184 185


Sop. Ct. 


1.2 


Solo Ct. 


3.4 

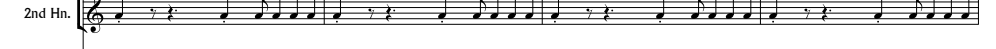
Rep. Ct. 

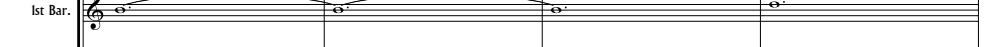
2nd Ct. 


3rd Ct. 

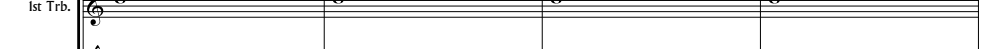
Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 

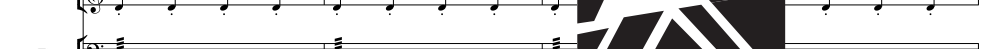
2nd Bar. 


1st Trb. 

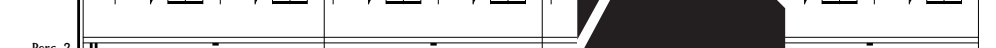
2nd Trb. 


Bass Trb. 

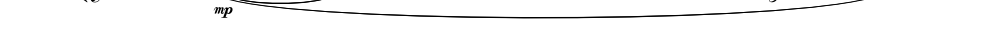
Euph. 


E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

186 187 188 189

Sop. Ct.  
1.2  
Solo Ct.  
3.4  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E. Bass  
B. Bass  
Timp.  
1  
Perc. 2  
3

190 191 192 193

Sop. Ct.  
1.2  
Solo Ct.  
3.4  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E. Bass  
B. Bass  
Timp.  
1  
Perc. 2  
3



194 195 196 muted 197

Sop. Ct. *p*

1.2 *1. muted*

Solo Ct. *p* *play, muted*

3.4

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

**198 poco accel.** 199 200 201

Sop. Ct. *all, muted*

Solo Ct. *p* *play*

Rep. Ct. *mp*

2nd Ct. *muted* *p*

3rd Ct. *muted* *p*

Flug. Hn. *play* *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

202 **molto accel.** 203 204 205 (♩ = ♪)

Sop. Ct. *p* *cresc.* *mf*

Solo Ct. *mf* *cresc.*

Rep. Ct. *cresc.*

2nd Ct. *cresc.* *mf*

3rd Ct. *mf*

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *cresc.*

Es Bass *cresc.*

B. Bass *cresc.*

Timp. *cresc.*

1 *cresc.*

Perc. 2 *p* *cresc.*

3 *cresc.*

206 **Maestoso** ♩ = 60 207 208 209

Sop. Ct. *open* *f* *open* *ff*

Solo Ct. *f* *open* *ff*

Rep. Ct. *f* *open* *ff*

2nd Ct. *f* *open* *ff*

3rd Ct. *f* *open* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

Es Bass *f* *ff*

B. Bass *f* *ff*

Timp. *f* *ff*

1 *f* *ff*

Perc. 2 *f* *ff*

3 *B.D.* *ff* *p*

210 *ossia* 211 **212**

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

213 214 215 **molto rall.**

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

Bass Trb. *mf* *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mf* *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

216 **Molto vivo** ♩. = 96

218 219

Sop. Ct. *sfz* *sfz* *sfz* *p*

Solo Ct. *sfz* *sfz* *sfz* *p*

Rep. Ct. *sfz* *sfz* *sfz* *p*

2nd Ct. *sfz* *sfz* *sfz* *p*

3rd Ct. *sfz* *sfz* *sfz* *p*

Flug. Hn. *sfz* *sfz* *sfz* *p*

Solo Hn. *sfz p* *sfz p* *sfz p* *p*

1st Hn. *sfz p* *sfz p* *sfz p* *p*

2nd Hn. *sfz p* *sfz p* *sfz p* *p*

1st Bar. *sfz p* *sfz p* *sfz p* *p*

2nd Bar. *sfz p* *sfz p* *sfz p* *p*

1st Trb. *sfz p* *sfz p* *sfz p* *p*

2nd Trb. *sfz p* *sfz p* *sfz p* *p*

Bass Trb. *sfz p* *sfz p* *sfz p* *p*

Euph. *sfz* *sfz* *sfz* *p*

E♭ Bass *sfz* *sfz* *sfz* *p*

B♭ Bass *sfz* *sfz* *sfz* *p*

Timp. *sfz* *sfz* *sfz* *p*

1 *p* *sfz p* *sfz* *p*

Perc. 2 *sfz* *sfz* *sfz* *p*

3 *sfz* *sfz* *sfz* *p*

220 221 222 223

Sop. Ct. *sfz* *sfz* *sfz* *p*

Solo Ct. *sfz p* *sfz p* *sfz p* *p*

Rep. Ct. *sfz* *sfz* *sfz* *p*

2nd Ct. *sfz* *sfz* *sfz* *p*

3rd Ct. *sfz* *sfz* *sfz* *p*

Flug. Hn. *sfz* *sfz* *sfz* *p*

Solo Hn. *sfz p* *sfz p* *sfz p* *p*

1st Hn. *sfz p* *sfz p* *sfz p* *p*

2nd Hn. *sfz p* *sfz p* *sfz p* *p*

1st Bar. *sfz p* *sfz p* *sfz p* *p*

2nd Bar. *sfz p* *sfz p* *sfz p* *p*

1st Trb. *sfz p* *sfz p* *sfz p* *p*

2nd Trb. *sfz p* *sfz p* *sfz p* *p*

Bass Trb. *sfz p* *sfz p* *sfz p* *p*

Euph. *sfz* *sfz* *sfz* *ff*

E♭ Bass *sfz* *sfz* *sfz* *p*

B♭ Bass *sfz* *sfz* *sfz* *p*

Timp. *sfz* *sfz* *sfz* *p*

1 *sfz p* *sfz p* *sfz p* *p*

Perc. 2 *sfz* *sfz* *sfz* *p*

3 *sfz* *sfz* *sfz* *p*

224 225 226 227

Sop. Ct. *sfz* *ff*

Solo Ct. *ff*

Rep. Ct. *sfz*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *sfz* *ff*

Solo Hn. *sfz* *ff*

1st Hn. *sfz* *ff*

2nd Hn. *sfz* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *sfz* *ff*

1 *ff*

Perc. 2 *ff*

Xylo. *ff*

3 *ff*

228 229 230 231

Sop. Ct. *fff* *ffz*

Solo Ct. *fff* *ffz*

Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *fff*

Flug. Hn. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Bass Trb. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

1 *fff*

Perc. 2 *fff*

3 *sfz*

B.D. *sfz*

232

233

234

235

236

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

*fff*

*sfz*

